

# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Bridwell  
Says  
Goodbye

Page 8

## Reexamining A Classic Crime Study

**M**arriage and the military bailed out many delinquent boys from a life of crime, criminology professor John Laub says, based on his long-term follow-up of the Unraveling Juvenile Delinquency study by Sheldon and Eleanor Glueck (1950).

"The Glueck study was one of the most comprehensive studies in criminology," says Laub, who stumbled upon the data stored in the basement at the Harvard Law School Library, while serving as a visiting fellow there in the 1980s. "It is a classic study in the field."

The Gluecks, a married couple who spent their careers at the law school, studied the same 500 delinquent and 500 non-delinquent boys at ages 14, 25 and 32. All of the boys were white males who grew up in disadvantaged neighborhoods in Boston.

"For these at-risk kids from reform schools, knowing their childhood characteristics did not help predict who would continue in crime and who would stop in later adulthood."

Laub and a colleague, Robert Sampson, received funding to computerize and re-analyze the Gluecks' data, which they presented in their book "Crime in the Making: Pathways and Turning Points Through Life," published in 1993.

In the mid-90s, with support from the Harry Frank Guggenheim Foundation, they launched their own follow-up study of the original subjects as they approached age 70.

Laub and Sampson spent one to two hours interviewing 52 men (about half of the 500 delinquents had died). From the interviews and criminal records, Laub discovered that those who had desisted from crime found stability in marriage and employment. Those who persisted in crime found stability in their imprisonment and experienced short-term employment, multiple marriages

See **CRIME**, page 7

## More News on Outlook Online

**G**o to <http://outlook.collegepublisher.com> for weekly news about university accomplishments and programs.

## Old School Terrapin Pride



PHOTO BY DAVE OTTALINI

**S**pirits were high and school colors were everywhere as approximately 500 Maryland supporters took over the state house in Annapolis for Terrapin Pride Day.

Approximately 400 faculty, staff and students rode one of four of the university's new buses to the capital, where they were met by nearly 150 more supporters. The annual event is a chance for the campus community and its friends to let legislators know how important higher education is to them, and to thank elected representatives for supporting the university. Many took the opportunity to meet one on one with legislators.

With recent budget cuts hitting almost every area of the campus, organizers were happy to see the large turnout.

Above, John S. Toll, former University System of Maryland chancellor and professor after whom the physics building is named, greets the crowd after being acknowledged. Standing just behind Toll is Maryland Football Coach Ralph Friedgen.

## Maryland is "Closing Fast" on Virginia Washingtonian Article Offers Favorable Comparison

*"The University of Virginia and the University of Maryland are flagship schools of their states. They are sources of pride for residents and alumni, and engines for their state's economies. If they were members of a country club, Virginia would be old money and Maryland an upstart."*

**S**o begins a thousands words-long article in last month's Washingtonian magazine comparing the two schools. When it was all over, Maryland walked away as an upstart should, with a wink and a promise that the contest is not over.

Penned by Alvin P. Sanoff, former managing editor of the U.S. News college guide, the article compares several areas of university life. For example, Sanoff gives the architectural point to Virginia for its adherence to Jeffersonian design. However, Maryland gets a "big edge" over



PHOTO BY CYNTHIA MITCHEL

Virginia as a science power.

"College Park excels in science and engineering," he wrote. "It joins such schools as MIT, Princeton, and Cornell as one of only ten universities to make U.S. News' top-20 rankings in four hard sciences: physics (13th), engineering (16th), computer science (12th), and mathemat-

ics (16th)."

Other areas of excellence include Maryland's arts and journalism programs. Sanoff wrote that the university "is way ahead" of its southern peer. Calling the Philip Merrill College of Journalism "one of the nation's premier

See **MARYLAND**, page 5

## Mediators Work Quietly, Effectively for Consensus

When in search of a neutral party with which to discuss a concern, members of the campus community need not go far. It is the job of university ombudspersons to offer a confidential forum for discussion and options for resolution. Below is a quick look at each ombudsperson and his or her contact information.

### Lee Preston

faculty ombudsperson  
[www.inform.umd.edu/PRES/policies/ii400a.html](http://www.inform.umd.edu/PRES/policies/ii400a.html)  
Phone: (301) 405-2259  
Email: [lp Preston@wam.umd.edu](mailto:lp Preston@wam.umd.edu)  
Office: 2132 Main Administration

**A**s a retired professor emeritus from the Robert H. Smith School of Business, Preston finds his new position a good way to continue serving the campus he served as a faculty member for 23 years. Familiar with campus governance and informal mediation through his 50 years in academe, Preston looks forward to helping colleagues. He plans to go through formal training through the United States Ombudsman Association and feels more people should be aware of ombuds' services.

"People with problems may not know how to proceed," he says. "New faculty may have a hard time distinguishing between 'someone's got it in for me' and 'that's the way it is.' Chairs and deans need to be more aware of ways to show equity."

He wants to make it clear, however, that his is not a position that changes promotion and tenure decisions. "But if something is troublesome about the procedures, then I can help."

Most of the issues that come to Preston's office concern pay equity, workload, office space or personality differences.

### Roberta Coates

staff ombudsperson  
[www.inform.umd.edu/CampusInfo/Departments/PRES/staffombuds/](http://www.inform.umd.edu/CampusInfo/Departments/PRES/staffombuds/)  
Phone: (301) 405-5801  
Email: [rcoates@deans.umd.edu](mailto:rcoates@deans.umd.edu)  
Office: 1112 Cole Field House

**C**oates says staff come to her, for the most part, for reasons. "This is a place to reflect and find out what options they have and they come to request mediation."

From the moment visitors walk into Coates' office, it is clear that peaceful resolution is the goal. An area is set apart from her desk

See **OMBUDS**, page 5



# dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : FEBRUARY 18 - MARCH 5

WEDNESDAY

## february 18

**Noon-1 p.m., Counseling Center Research and Development Presentation** 0114 Counseling Center, Shoemaker Bldg. Sociology professor Suzanne Bianchi will discuss "Gender and Time: The Subtle Revolution in American Life." For more information, contact Catherine Sullivan at 4-7690 or cms13@umd.edu.

**3-4 p.m., Department of Kinesiology Black History Month Lecture** 1312 Health and Human Performance Building. Grant Farred of Duke University will lecture on "Veronica: Post-coloniality, Sport, and the Racial Unconscious in Argentine Society." For more information, contact David Andrews at 5-2474 or dla@umd.edu.

THURSDAY

## february 19

**9:30-11 a.m., Laboratory Safety Orientation Training Session** 3104 Chesapeake Bldg. Presented by the Department of Environmental Safety. For more information, contact Jeanette Cartron at 5-2131 or jcartron@umd.edu.

**1-3 p.m., Find a PDA (BSOS-sponsored course)** LeFrak. Session PD0402 costs \$49. For more information, contact LearnIT Staff at 5-1670 or LearnIT@oacs.umd.edu.

**8:45 a.m.-12 p.m., OIT Statistics Short Courses Begin** 4404 Computer & Space Science. Non-credit classes designed to help researchers, graduate students and staff learn to use statistical programs available in campus computing environments. Advance registration required. See [www.oit.umd.edu/sc/](http://www.oit.umd.edu/sc/) for information about course descriptions, fees and registration. For more information, contact Jane Wieboldt at 5-0443 or oit-training@umd.edu, or visit [www.training.umd.edu](http://www.training.umd.edu).

FRIDAY

## february 20

**Noon, Maryland Population Research Center Seminar** 1101 Art/Soc Bldg. "Shared

Beginnings, Divergent Lives: Delinquent Boys to Age 70" will be presented by John Laub, Department of Criminology and Criminal Justice. For more information, contact Hoda Makar at 4-1049 or hmakar@popcenter.umd.edu.

**10 a.m.-6 p.m., 2004 Sport Commerce and Culture Symposium** 1312 Health and Human Performance Building. The focus of this year's Sport Commerce and Culture symposium is "Sporting Spatialities." For more information, contact David Andrews at 5-2474 or dla@umd.edu, or visit [www.hhp.umd.edu/KNES/symposium/](http://www.hhp.umd.edu/KNES/symposium/).

**Noon, Entomology Department Colloquium with John Tooker** 1130 Plant Sciences. Tooker, an entomology professor from Pennsylvania State University, will discuss the "Tritrophic Interactions in a Prairie Insect Community: Influence of Gail Wasps on Their Host Plants." For more information, call 5-3911.

SATURDAY

## february 21

**8 p.m., Eleemosynary (final performance)** Kay Theatre, Clarice Smith Performing Arts Center. Sponsored by the Department of Theatre. For more information, see page 3.

MONDAY

## february 23

**1-3 p.m., From Textual to Spatial Data with ArcView 3.2 (UM Libraries)** 2109 McKeldin Library. This workshop covers the basics of converting textual data to spatial data and the methods to display the mapped phenomena. Free, but advanced registration is required at [www.lib.umd.edu/GOV/gisworkshop.html](http://www.lib.umd.edu/GOV/gisworkshop.html). Prerequisite: familiarity with ArcView 3.2. The workshop is offered again on Tuesday, March 16 from 3-5:30 p.m. and Thursday, April 15 from 10 a.m.-12:30 p.m. Limited to 18 participants. For more information, contact Kim Ricker at 4-1355 or gis@umail.umd.edu.

**7:30 p.m., First Annual Distinguished Lecture** Multipurpose Room, Nyumburu Cultural Center. Donald Miller, profes-

sor of history at Lafayette College, will discuss "The Historian as Filmmaker." For more information, call the Center for Historical Studies at 4-8739.

TUESDAY

## february 24

**6:30-9:30 p.m., CRS Non-Credit Scuba Course** Campus Recreation Center. A NAUI certification will be awarded to those who attend all classes and pass the skills tests and written exam. Participants must pass a swimming proficiency test. Classes will be held on Tuesdays, Feb. 24-May 4 from 6:30-9:30 p.m. The cost is \$275. Divers must complete a medical form before registering. Medical forms are located online at [www.crs.umd.edu](http://www.crs.umd.edu). Register in person by Feb. 17. For more information, contact Laura Sutter at 5-PLAY or ls220@umail.umd.edu, or visit [www.crs.umd.edu](http://www.crs.umd.edu).

WEDNESDAY

## february 25

**12-1:30 p.m., Racism-Related Stress in the Academy** Nyumburu Cultural Center. James Jackson, professor of psychology and director of the Center for Afro-American and African Studies at the University of Michigan, will discuss his research on racism-related stress, particularly its impact on an academic community. For more information, contact Mark Lopez at 5-7211 or lopezma@umd.edu.

**12-1 p.m., Counseling Center Research and Development Presentations** 0114 Counseling Center, Shoemaker Bldg. Tod Sloan, co-coordinator for the Psychologists for Social Responsibility, will discuss "Counseling as De-colonization: A Vision for Critical Research and Practice." For more information, contact Catherine Sullivan at 4-7690 or cms13@umd.edu.

THURSDAY

## february 26

**5-7 p.m., Spring Scholarship Awareness** PG Room, Stamp Student Union. Faculty, student advisors and students are invited to the 2004 Spring Scholarship Awareness event.

Limited seating. RSVP by Feb. 20. For more information, contact Camille Stillwell at 4-1289 or cstillwe@umd.edu, or visit [www.scholarships.umd.edu](http://www.scholarships.umd.edu).

FRIDAY

## february 27

**Noon, Entomology Department Colloquium with Jeff Shultz** 1130 Plant Sciences. Shultz, an entomology professor, will discuss "Resolving Arthropod Phylogeny: Morphology, Molecules and Mayhem." For more information, call 5-3911.

**3:30 p.m., Population Research Center Series with Nicholas Christakis** 1101 Art/Soc Bldg. Christakis, from the Department of Health Care Policy at Harvard Medical School, will discuss the "Cascade Effects with Respect to Health and Health Care in Social Networks." For more information, contact Hoda Makar at 4-1049 or hmakar@popcenter.umd.edu.

MONDAY

## march 1

**9 a.m.-4 p.m., Web Designer and Developer 101 (OIT)** 4404 Computer & Space Science. Registration is required at least five business days prior to the first day of class. The cost is \$200 for staff and \$175 for faculty/students. The class meets Mondays and Wednesdays, March 1, 3, 8 and 10. For more information, contact Deborah Mateik at 5-2945 or oit-training@umd.edu, or visit [www.training.umd.edu](http://www.training.umd.edu).

TUESDAY

## march 2

**2004 Presidential Primary Election in Maryland.**

**1-4 p.m., Photoshop for Digital Cameras, Scanners, and the Web (BSOS-sponsored course)** LeFrak. Section PS0403 meets on Tuesdays and Thursdays from 1-4 p.m., March 2, 4, 9 and 11. The cost is \$149 for students; \$189 for staff, faculty and alumni; and \$289 for the general public. For more information, contact LearnIT Staff at 5-1670 or LearnIT@oacs.umd.edu, or visit <http://LearnIT.umd.edu>.

WEDNESDAY

## march 3

**12-1 p.m., Counseling Center Research and Development Presentation** 0114 Counseling Center, Shoemaker Bldg. Anika Warren, psychological intern at the Counseling Center, will discuss "Relations Among Racial and Gender

Identities and Paid-Worker and Family-Caregiver Roles: An Exploration of Black American Women." For more information, contact Catherine Sullivan at 4-7690 or cms13@umd.edu.

FRIDAY

## march 5

**Noon, Population Research Center Series with David Cutler** 1101 Art/Soc Bldg. Cutler, an academic dean at Harvard University, will discuss "Your Money or Your Life: The Role of Medical Care in Improved Health." For more information, contact Hoda Makar at 4-1049 or hmakar@popcenter.umd.edu.

**Noon, Entomology Department Colloquium with Pablo Benevides** 1130 Plant Sciences. Benevides will discuss the "Biogeography of Coffee Berry Borer." For more information, call 5-3911.

**2-3 p.m. Build an e-Résumé using Dreamweaver** 4404 Computer & Space Science. Participants learn how to build an online résumé. Previous experience using Dreamweaver is required. Participants must pay at the door. For more information, contact Carol Warrington at 5-2938 or cwpost@umd.edu, or visit [www.oit.umd.edu/pt](http://www.oit.umd.edu/pt).

For additional event listings, visit <http://outlook.collegepublisher.com>.

## Outlook

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### calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inforM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call (301) 405-7468 or send e-mail to [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu).



# Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

## Letting Go

A woman clings to a crimson curtain that hangs from the ceiling. She gingerly reaches up with a pair of scissors and cuts the fabric slowly until she crashes to the floor of the stage.

With that striking visual image, choreographer Donna Uchizono begins "Butterflies from my Hand," a work that makes its area premiere at the Clarice Smith Performing Arts Center's Dance Theatre on Thursday, April 1 and Friday, April 2 at 8 p.m.

Called "brilliantly imaginative" by The New York Times, "Butterflies" poses provocative questions about vulnerability, surrender and the power gained through the act of letting go. Uchizono said of the genesis of the work, "We started to explore ideas of resistance, of hanging on, of conflict and release and falling and suspension. Then I talked about thinking that what you're hanging onto is the thing that you think is supporting you. So the first action is about the courage it takes to make a change." Performed by a quartet of dancers, the resultant piece creates "a

landscape alive with vivid colors, textures and fleeting but intense human interactions" (The New York Times).

Since the debut of the New York-based Donna Uchizono Company in 1990, Uchizono has been praised for her "wit,

world. I'm interested in that moment—when the awkward becomes elegant."

The Donna Uchizono Company will also participate in a free Take Five event on Tuesday, March 30 at 5:30 p.m., during which they will perform



spicy movement and rich invention." Also known for her exploration of the awkward rendered beautiful, Uchizono has explained her interest in the seemingly ordinary: "I am interested in what I call 'awkward-elegance,' the discovery of beauty in the unexpected... When pelicans take off from water to fly, they are gangly and awkward," she said in a 1993 interview, "but they hit this point where they become the most beautiful things in the

excerpts from "Butterflies" and discuss the creative process. Following the ticketed performances on April 1 and 2, there will also be question-and-answer sessions with the artists. These performances are funded in part by the National Dance Project of the New England Foundation for the Arts.

Tickets for the performances are \$25, \$5 for students. To order, visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu) or call (301) 405-ARTS.

## Faculty Artist Performs Benefit Recital

After Castro seized power in Cuba, Santiago Rodriguez' parents sent their two boys to America to live in an orphanage under the care of Catholic Charities. Santiago's mother had concealed some money and a note, begging the nuns to continue his musical education—he had been playing the piano since he was four.

Two years after his arrival in the United States, he made his concert debut with the New Orleans Philharmonic. Rodriguez went on to launch an international career, winning first prize in the William Kapell International Piano Competition in 1975 and the silver medal at the Van Cliburn International Piano Competition in 1981. This School of Music faculty

that Rodriguez "is born for Rachmaninov."

For more than 20 years, Rodriguez has been a professor of piano and since 1997, has been an artist-in-residence at the university. He was one of the first recipients of the prestigious Avery Fisher Career Grant, and has since performed all over the world in recital and with leading orchestras, including the London Symphony, the Philadelphia, Chicago, St. Louis and National Symphony Orchestras. National Public Radio's "Guide to Building a Classical CD Collection" recommends three of Rodriguez' recordings as "the best available" performances. His amazing life and artistry were profiled on "CBS Sunday Morning" with Charles Kuralt in 1993, and he has been featured on ABC, NBC,



artist, dubbed "a phenomenal pianist" by The New York Times, will perform a recital as part of the Scholarship Benefit Series on Saturday, March 13 at 8 p.m. in the Clarice Smith Performing Arts Center's Dekelbom Concert Hall.

The program will include works by de Falla, Granados, Albéniz, Debussy, Stravinsky, Rachmaninov and more. Rodriguez has performed all of Rachmaninov's major piano works in concert, and is currently recording "The Rachmaninov Edition," which, when completed, will encompass the entire catalog of the composer's solo piano compositions. Gramophone praised Volumes 1 and 2 of the collection for "such a spellbinding mix of high-born virtuosity and poetic glamour," proclaiming

PBS, CBC and CNN.

For well over a quarter of a century, the School of Music's Scholarship Benefit Series has showcased outstanding faculty and students from the school. Featuring five to six concerts per year, the series raises money to fund scholarships for undergraduate students. Tickets are \$20, \$5 for students. To order, visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu) or call (301) 405-ARTS.

## Classic Cyrano Production Marks Reunion

One of the biggest theatrical triumphs in history, Edmond Rostand's "Cyrano de Bergerac" received 40 curtain calls on its opening night in 1897 and went on to dazzle full houses for 500 performances. It even inspired merchandising mania, yielding Cyrano wine, cheese, soaps, ashtrays, pipes, hats and more.

The big-nosed swordsman and poet's popularity continues today. Now the classic play has inspired an upcoming reunion of numerous faculty members with a longtime associate, prominent off-Broadway director Susan Einhorn. The new production of an unpublished translation/adaptation by Nagle Jackson with original music by Adrienne Albert will run in the Clarice Smith Performing Arts Center's Kay Theatre from

March 5 to 13, and will feature Department of Theatre Prof. Mitchell Hébert in the title role with supporting student cast. The all-faculty design team includes lighting design by department chair Daniel MacLean Wagner, scenic design by Dan Conway and costume design by Helen Huang.

Einhorn notes that she's thrilled to be reunited with Profs. Wagner, Conway and Huang, with whom she created the 40th anniversary production of John Osborne's "Look Back in Anger" to critical acclaim at the Studio Theatre in Washington, D.C. She also is excited to work once again with Prof. Hébert, whom she directed in Mark Handley's "Idioglossia" (which became the movie "Nell") at Washington's New Playwrights Theatre, with lighting design by

Daniel MacLean Wagner. Wagner observes that both he and Hébert thought of Einhorn immediately when making plans for the production.

"Susan was our first choice to direct Cyrano. We thought it would be really interesting to have it directed from a woman's perspective." The tale of the poet and guardsman, with all of its swaggering swordfights and duels, Einhorn notes, is also a beautiful love story. "It's about romantic love. Capital R, capital L... And that what seems to be ugly is really beautiful. Art should explore those paradoxes in the universe."

Tickets are \$20, \$5 for students. For showtimes and to order tickets, visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu) or call (301) 405-ARTS.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

CLARICE SMITH  
PERFORMING ARTS  
CENTER AT MARYLAND





# Faculty Honored for Art and Research

The Office of Research and Graduate Studies has announced its Creative and Performing Arts and General Research Board awards for the 2004-05 academic year. The two categories allow faculty members to devote time to a research project, either during a semester or the summer. Recipients are expected to disseminate their results through publications or other scholarly work.

## Creative and Performing Arts Awards 2004-2005

### Art

William Richardson  
5x5: An Unwound Painting

### English

John Auchard  
Not Going to Ethiopia

Michael Collier

Completion of New Collection of Poems

Susan Leonardi  
Nun Country

### Languages, Literatures and Cultures

David Branner  
Literary Translation of the Yanshi Jiaxun

### Music

Linda Mabbs  
Twentieth-Century Shakespeare

David Branner

Literary Translation of the Yanshi Jiaxun

## General Research Board 2004-2005

### Semester Research Award

### College of Arts & Humanities

#### Art History and Archaeology

Jason Kuo  
Innovation and Tradition in Modern Chinese Art: A Study of Kang Youwei (1858-1927)

#### Classics

Judith Hallett  
Re-reading Roman Women Writers in their Literary and Historical Context

#### English

Carla Peterson  
Family History in Public Places: Reconstructing African-American Life in 19th Century New York City

#### History

Jeffrey Herf  
The Jewish War: Goebbels and the Anti-Semitic Offensives of the Nazi Propaganda Ministry

Daryle Williams

The Blackness of Beauty: The Brazilian Academy of Fine Arts Under Slavery and Emancipation, 1816-1911

### Languages, Literatures and Cultures

Mary Ellen Scullen  
Saying What You Mean: The Development of Compensatory Strategies in L2 French Interlanguage

### Philosophy

Peter Carruthers  
The Architecture of the Mind

Christopher Morris

Forms of Global Governance: Alternatives to the State System

### Women's Studies

Seung-Kyung Kim  
Gender Politics in Democratic South Korea: Dynamics Among Civil Society, Government, and the Academy

### College of Behavioral and Social Sciences

#### Government and Politics

Charles Butterworth  
The Origins of Islamic Philosophy

Virginia Haufler

From Regulation to Responsibility: Expectations for Foreign Investor Behavior

#### Psychology

Charles Stangor  
The Development and Influence of Egalitarianism and Traditionalism Values

### College of Computer, Mathematical and Physical Sciences

#### Astronomy

Michael Cole Miller  
Gravitational Waves from Intermediate-Mass Black Holes

#### Mathematics

Jeffrey Adams  
Atlas of Lie Groups and Representations

### College of Education

#### Counseling and Personnel Services

Ruth Fassinger  
Career Experiences of Women in the Chemical Industry

### College of Life Sciences

#### Biology

Catherine Carr  
Neural Coding of Interaural Time Differences in Birds

William Jeffery  
Evolution of the Neural Crest

#### Entomology

Margaret Palmer  
Restoration Ecology in Theory and Practice

### School of Engineering

#### Chemical Engineering/Chemistry & Biochemistry

Sandra Greer  
Transport and Self-Assembly of Biological Molecules in Solution

#### Summer Research Award

### College of Arts & Humanities

#### Communication

Trevor Parry-Giles  
A Return to Relevance: Bill Clinton's Response to the Oklahoma City Bombing

Monique Turner  
Seeking Genital Herpes Information: A Test of the Anxiety Reduction Hypothesis

#### English

Theresa Coletti  
Geoffrey Chaucer and Christine de Pizan: Reading in Tandem

#### History

Clare Lyons  
Sex Stories: Race, Gender & Sexuality in the Creation of the 18th Century British American Empire

### Languages, Literatures and Cultures

Laura Demaria  
Mapping Argentina: Spatial (Hi) Stories Between Buenos Aires and the Provinces

#### Linguistics

Rosalind Thornton  
The Status of Fragments in Early English

#### Women's Studies

Elsa Barkley Brown  
Manhood and Womanhood in the African-American Urban South: The Worlds of Maggie Lena Walker and Edward McConnell Drummond

### College of Behavioral and Social Sciences

#### Economics

Jonah Gelbach  
Welfare Reform or Strong Economy? An Experimental Analysis of the Drop in Caseloads

Zhe (Ginger) Jin  
Biased Inspector Behavior

Scott Kastner  
Commercial Integration in the Shadow of Political Conflict

### Hearing and Speech Sciences

Rochelle Newman  
Determining the Number of Semantic Neighbors for Spoken Words

### College of Computer, Mathematical and Physical Sciences

#### Mathematics

Niranjana Ramachandran  
Arithmetic Geometry and Non-commutative Geometry

#### College of Education

#### Counseling and Personnel Services

Karen Inkelas  
Understanding the Influence of Educational Experiences on Asian Pacific American Students' Aspirations and Identity

#### Curriculum and Instruction

Marvin Lynn  
Black Male Teachers as Inquirers and Change Agents: Examining the Persistent Underachievement of African American Male High School Students

Millicent Kushner  
Effective Strategies to Deliver Oral Language and Reading to English Language Learners Receiving Instruction in General Education and ESOL Classrooms

#### Human Development

Natasha Cabrera  
Fathers in the Healthy Attachment Promotion for Parents and Infants Project

### College of Life Sciences

#### Biology

Hey-Kyoung Lee  
Cellular Mechanisms of Global Synaptic Plasticity in the Visual Cortex

#### Cell Biology and Molecular Genetics

Jeffrey DeStefano  
Role of Nucleocapsid Protein (NC) in HIV Recombination

June Kwak

Identification of RCN1 — Interacting Proteins and their Roles in ABA Signaling in Arabidopsis Guard Cells

### Health and Human Performance

#### Kinesiology

Michael Silk  
Faces of the Inner Harbor: Fractal City, Urban Dreams, Lived Realities

### Robert H. Smith School of Business

#### Accounting & Information Assurance

Partha Sengupta  
Do Companies Learn From Lawsuits? The Impact of Securities Class Action

#### Decision & Information Technologies

Katherine Stewart  
Determinants of Complexity in Open Source Software Development

Sanjay Gosain  
Mobilizing Collective Action Around Technological Standards: An Exploration of Firm Networks in the Java Community Process

#### Finance

Nagpurnanand Prabhala  
Does the Stock Market Value Employee Stock Option Grants: Empirical Evidence

#### Management and Organization

Debra Shapiro  
Reporting Wrong Doing to the Media: Who Does This, When, and Why?

Brent Goldfarb  
Serial Entrepreneurship: Antecedents and Consequences

#### Marketing

Sanjay Jain  
Strategic Implications of Social Influences on Consumer Choice: A Game Theoretic Analysis

Joydeep Srivastava  
An Empirical and Theoretical Analysis of Price-Matching Guarantees

### School of Architecture

#### Historic Preservation

Angel Nieves  
We Gave Our Hearts and Lives To It: African-American Women Reformers and Nation-Building in the Post-Reconstruction South

### School of Engineering

#### Civil and Environmental Engineering

Ahmet Aydilek  
Sorption of Petroleum Residues Using High Carbon Content Fly Ash



## Ombuds: Seeking Peace, Offering Options

Continued from page 1



Roberta Coates



Joanne DeSiato



Lee Preston

PHOTOS BY MONETTE AUSTIN BAILEY

space features chairs arranged in a small circle. Candles provide soft light and soothing scents. Coates, a mediator for nearly a decade, doesn't ask visitors to fill out paperwork and she almost never takes notes. She doesn't want people to get the impression that their concerns are being documented. If she needs to jot information down, she'll ask first.

Interestingly, not writing things down is what causes many of the conflicts she mediates. "I'm very busy around PRD time. If someone is not doing a good job, but that hasn't been communicated by their supervisor beforehand, they get broadsided with critical feedback then."

She's particularly concerned about this year's performance review cycle. "It's been a very painful year for some. Everybody wants merit, but if a supervisor hasn't built a good case for merit..."

In both positive and negative

instances, Coates says, "it's only fair to the person" to document information.

### Joanne DeSiato

graduate student ombudsperson  
www.vprgs.umd.edu/ombuds/  
Phone: (301) 405-3132  
Email: jdesiato@umd.edu  
Office: 2103 Lee Building

DeSiato wants graduate students to remember that doing nothing is just as much an option as planning a course of action when looking to resolve an issue.

"Sometimes just talking about it is enough," she says.

One of her first steps is to find out what the student may have already done. DeSiato then offers some possible next-step ideas, "which may include going back and talking to a faculty member."

She acknowledges that often graduate students feel vulnerable. Concerns about assistantships or bureaucracy come up

and they're not sure where to turn. Her mediation philosophy, honed from 18 years in the profession, is "to help people think about things in a way that opens up solutions that they hadn't come to yet. We don't tell you what you have to do."

By putting concerns in the context of the university's structure, DeSiato hopes she is able to give graduate students helpful perspective. "For the most part, the way academia is structured works."

Though most issues are individual, DeSiato does keep track of things that may indicate systemic problems. As with all ombuds, she communicates these concerns with university administrators.

DeSiato says she actually does more "shuttle diplomacy" and coaching than mediation these days, but as long as she's helping, she's happy. "This work is a lot of fun. I like helping people figure out what might work for them."

## Maryland: Beginning to Lead the Way

Continued from page 1

undergraduate programs" and quoting Virginia President John Casteen III saying, "We are in the middle of expansion of the fine and performing arts that is a direct outgrowth of what I saw at Maryland."

Virginia did receive the "money in the bank" nod with Sarnoff noting that 27 percent of its alumni donate to the school, compared to Maryland's alumni giving rate of 17 percent. However, it was a tie when it came to looking at who charges more for its top-flight education.

"For out-of-staters, it may boil down to who can offer the best financial package," Sarnoff wrote, mentioning that cuts in state funding have affected each school.

He continues, "At Maryland, about 70 percent of students receive some form of financial assistance, in contrast to 43 percent at Virginia. The difference reflects, in part, Maryland's higher cost for in-state students and its generous use of merit scholarships."

The article also examined less serious aspects of



higher education, such as social life and athletics. Maryland comes out ahead athletically, in part because of recent championships and the still-new Comcast Center, which Virginia admits to modeling for its own under construction. "We are using the same lead architect," Virginia athletic director Craig Littlepage is quoted as saying, who was hired with the example set by Maryland's Debbie Yow in mind, said Casteen.

As for parties and dorm life, the schools are in a tie. Virginia gets

points for its small, community feel and Maryland receives kudos for "creatively [combining] housing with academic life."

Though there isn't really a competition brewing between the schools, Sarnoff sums it up by saying who pulls out ahead depends largely on how each institution handles the future.

"How successfully each adapts may determine which institution has the edge over the long run," he wrote.

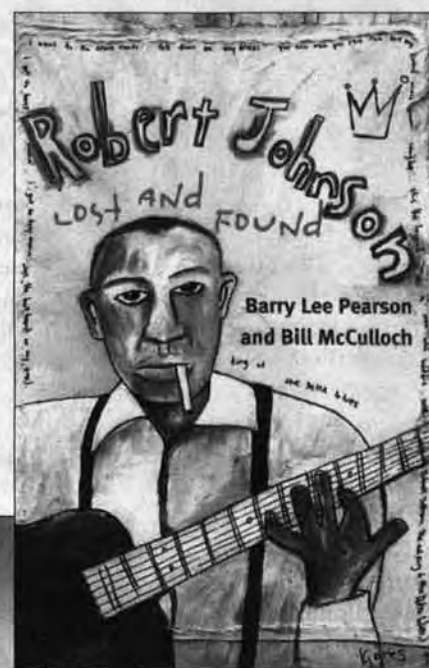


## Book Bag

### And Then They Were Nuns: A Novel

Susan Leonardi,  
Department of English  
(Firebrand Books,  
Michigan, 2003)

About the lives of women who recreate the traditional nunnery experience and challenge Catholic Church notions.



### Robert Johnson: Lost and Found

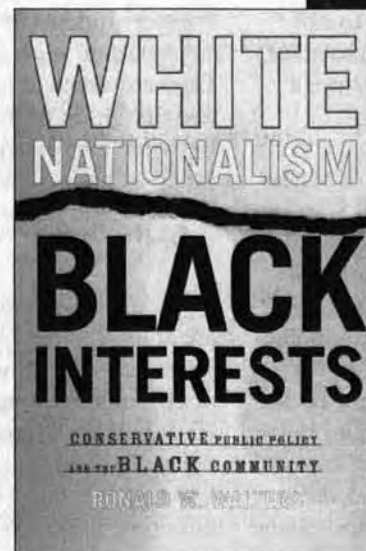
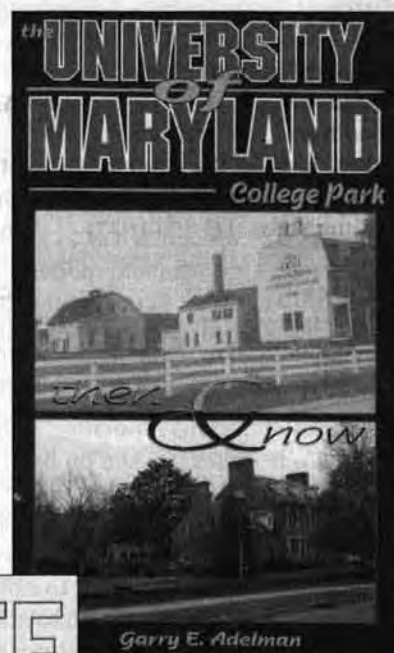
Barry Lee Pearson,  
Department of English,  
and Bill McCulloch  
(University of Illinois Press, 2003)

A look at one of the blues' most celebrated musicians, without the mythology that surrounds him and how that mythology came to be.

### The University of Maryland, College Park, Then and Now

Garry Adelman  
(Montrose Review Press Ltd., London, 2003)

More than 40 historical photos from the university's archives are contrasted with shots taken at the same locations and with the same angles late last year, with brief commentary.



### White Nationalism, Black Interests: Conservative Public Policy and the Black Community

Ron Walters, Department of Government and Politics  
(Wayne State University Press, 2003)

Traces the emergence of "a new white nationalism" and its affect on the conservative movement,

public discourse and public policy.

The next Book Bag will appear in the March 16 issue of Outlook. Submissions, and questions, should be sent to: outlook@accmail.umd.edu.



## Academic Leaders Recognized

Each year, the university chooses a select group of tenured faculty who are leaders in scholarship and teaching. Selections are based on peer references, student comments and professional accomplishments. Each honoree will receive a monetary award for scholarly activities and will present a lecture in the fall. Below are brief academic profiles of the seven 2004-05 Distinguished Scholar-Teachers.



PHOTO BY MONETTE AUSTIN BAILEY

Jackson Bryer



PHOTO BY MONETTE AUSTIN BAILEY

Michael Coplan

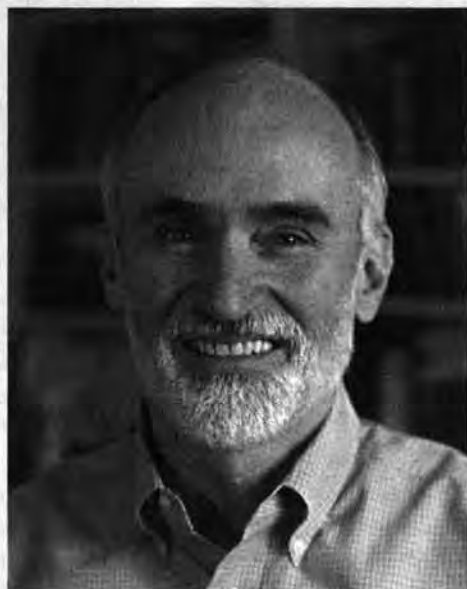


PHOTO COURTESY OF J. DUNCAN

James Duncan



PHOTO COURTESY OF M. FU

Michael Fu



PHOTO COURTESY OF B. JAMES

Bruce James



PHOTO BY MONETTE AUSTIN BAILEY

George Quester

**Jackson R. Bryer**, a professor in the Department of English, is known as much for his scholarly work as he is for his attention to students. A faculty member for nearly 40 years, Bryer is internationally recognized as an authority on American and modern drama and American fiction of the 20th century. He has published extensively on the work of F. Scott Fitzgerald, Eugene O'Neill and others.

With respect to his reputation among students, one colleague said he has heard nothing but "sparkling things" about Bryer's teaching. "Professor Bryer successfully integrates critical inquiry and professional development to offer his students classes that are stimulating, challenging, and productive," wrote a former doctoral student.

**Michael Coplan**, of the College of Mathematical, Computer and Physical Sciences and director of the chemical physics graduate program, provides "outstanding" research in the areas of experimental space science and atomic and molecular collisions. Also a professor in the Institute for Physical Science and Technology, Coplan is noted for major contributions to the understanding of the origins and evolution of solar wind, the composition of comets and other related studies.

Coplan, who has taught a wide variety of undergraduate and graduate courses, is widely recognized for the enthusiasm and integrity he brings to his research and teaching. Over the years he has taken on difficult and unpopular teach-

ing assignments and transformed them into courses eagerly sought out by students.

Clark School of Engineering Professor **James Duncan** brings to campus a "wonderful example" of teaching and a reputation for "exceptional" work in the field of fluid dynamics. He has been called "unquestionably the world leader in experimental research on the mechanics of spilling breakers." Colleagues at Maryland, MIT and Johns Hopkins University praise Duncan's work.

Nomination materials include numerous references to his "effective" teaching. Former students appreciate his hands-on, personal approach to their work. Duncan writes in his nomination package that there isn't a "clear boundary" between his research and his teaching. Much of his work is done with undergraduate and graduate students, he writes.

**Bryan Eichhorn**, associate chair for graduate studies in the chemistry and biochemistry department, is known for his many collaborations on- and off-campus. He is helping Congressman Albert Wynn draft a hydrogen economy bill and the university design a Center for Hydrogen Economy Research. Eichhorn's research subjects range from fundamental properties of inorganic clusters to the production of nanoparticles from molecular precursors. His work is internationally acknowledged.

To his students, Eichhorn is always available as a mentor and friend. "He

was a very kind and understanding advisor that did not yell at you when you made a mistake in the lab," says Khamphree Phomphrai. Since Eichhorn became chair, the number and diversity of incoming graduate students has improved. (Photo not available)

**Michael Fu** is professor of management science in the Robert H. Smith School of Business, and holds a joint appointment with the Institute for Systems Research (ISR). Fu's research focuses on simulation methodology and applied probability modeling, with applications toward manufacturing systems and financial engineering. He is currently the simulation area editor for the flagship journal in his field, *Operations Research*.

Fu's awards include the IIE Operations Research Division Award (1999), the ISR's Outstanding Systems Engineering Faculty Award (2002), the Business School's Allen J. Krowe Award for Teaching Excellence (1995) and the INFORMS College on Simulation's Outstanding Publication Award (1998) for his book, "Conditional Monte Carlo: Gradient Estimation and Optimization Applications."

**Bruce James**, a professor of soil chemistry, integrates instruction and his research in his courses. He revamped the undergraduate soil chemistry curriculum by dropping outdated materials and courses and adding new and relevant ones. His research specializes in oxidation-reduction processes, heavy metal

## Scholarly Conversations

With so much interesting scholarly work on campus, it can be hard to keep up, remarked President Dan Mote at a recent presentation designed to do just that—showcase the university's broad array of intersectional scholarship.

At the first Provost's Conversation on Diversity, Democracy and Higher Education of the Spring semester, professors Angel David Nieves and Sharon Harley talked briefly about their work in context of the recently released "Research on Race, Gender, and Ethnicity at UM: Perspectives on Diversity" report. Compiled by the Consortium on Race, Gender, and Ethnicity (CRGE), it looks at the connections of those three key areas—employing the phrase intersectional scholarship—through the work of 61 faculty members.

Bonnie Thornton Dill, CRGE director, introduced the speakers and gave a bit of background on the project. She said she was "inspired and invigorated" by the scope, intercollegiate nature, achievements outlined in and the transformative nature of the report.

"However, not all people and work were captured for this and they will be put on the Web site," she added, which is updated regularly. There will be several other activities related to the report.

Harley, professor in the Department of African American Studies, spoke of the campus' internationally recognized intersectional work. She provided a brief history on how she came to know about others looking at the "intersectionality of race, gender and class." From an initial gathering of scholars in her home 10 years ago grew regular "sister scholar" seminars and a book, "Sister Circle: Black Women and Work." Her colleagues now help form other such work collectives at universities nationwide.

Nieves spoke of the university's "unparalleled" support for his intersectional work as an architect, anthropologist and historian. A professor with the School of Architecture's historic preservation program, Nieves talked about his work understanding the contributions black women made to history through their role in building institutions.

After telling an anecdote about Zora Neale Hurston and Alice Walker, he said, "Other women in African-American history were not as fortunate to leave behind a literary legacy, and instead have left us with the only physical artifacts of their life's work in the institutions they helped build."

An example of how he makes intersectional work real to the community came through a project in 1996. As part of his work as a curator at the Smithsonian, Nieves gave cameras to young moms in the Mount Pleasant neighborhood and asked them "to photograph the important places and spaces in their community." There are plans for a community museum.

The 30-page report, which was commissioned by the president's diversity panel in four years ago, is broken into three main areas: an introduction to intersectional research, Maryland research centers and faculty research.

A research day will be held on Sept. 22, 2004 to showcase more of the work highlighted in the CRGE report. For more information, go to [www.cрге.umd.edu](http://www.cрге.umd.edu).

See **LEADERS**, page 7



## Conversation on Diversity, Democracy and Lack of Education

**“W**e’re all victims of a bad education,” says Francis Adams, co-author of *“Alienable Rights: The Exclusion of African Americans in a White Man’s Land, 1619-2000.”*

Adams and his co-author, Barry Sanders, discussed the elusive equality and acceptance of blacks in this nation from colonial times to the present at this semester’s second Provost Conversation on Diversity, Democracy and Higher Education held at the Nyumburu Cultural Center last Thursday.

Adams and Barry say their

book is geared toward a white audience. “We really don’t know our history,” Sanders says about what the history books and lessons don’t tell you. “We need more discussion on race to move forward.” In order to do that, the literary duo agree that major improvements in race relations could start with the coming election and will take a significant investment of federal funds.

The next conversation will feature “Racism Related Stress in the Academy,” and will be held on Feb. 25 from 12-1:30 p.m. in the Nyumburu Cultural Center.

## Crime: Marriage is Deterrent

*Continued from page 1*

and military dishonor.

Laub calls the young burglars and car thieves, who succumbed to more adult crimes like sexual assault, armed robbery and gun violence, coupled with alcohol abuse, “social nomads.” Boston Billy, for example, had just been released from serving a 10-year sentence for armed robbery at the age of 68 when he was interviewed.

“[To all of the subjects] crime was attractive, even those that desisted from crime had some ambivalence about the devious lives they left behind. It’s not as if these guys suddenly turned into saints but because of their circumstances they now had obligations and commitments that they did not want jeopardized.”

Laub and Sampson recently published the culmination of this research in their book, *“Shared Beginnings, Divergent Lives: Delinquent Boys to Age 70”* (Harvard University Press) in December.

“One of the goals of our work is to understand the unfolding of lives over the full life course. For example, how people change from being delinquent

as adolescents to leading conventional lives as adults?”

Laub says he’s always been interested in criminal patterns of continuity and change. He wanted to be a cop before taking an undergraduate course in criminology at the University of Illinois, where he majored in criminal justice. Laub also has a master’s and doctoral degree in criminal justice from the State University of New York at Albany, where he met Sampson.

The native Chicagoan says the Gluecks’ study would be extremely difficult to repeat today because subjects would be much harder to trace, but if he could he would include gender and diversity in the study. As for his own follow-up work, Laub said he’s very happy with how it turned out.

“If we had more funds perhaps we could have interviewed more people and maybe we could have found 100 percent of the original delinquents. Even with limited resources, we did locate 80 percent of the original delinquent sample and there was a 35-year gap from the time they were last interviewed by the Gluecks.”

## Leaders: Academic Honors

*Continued from page 6*

and aluminum chemistry and trace element speciation and analysis.

As the first director of the Environmental Science and Policy program, which encompasses students from three other colleges, James also teaches two of the program’s classes. Frequently awarded for his research and teaching skills, James is a routine science fair judge and research practicum advisor for public school students.

**George Qvester**, professor with the Department of Government and Politics, is frequently quoted in the media concerning international affairs and Ameri-

ca’s foreign policies. His early work focused on nuclear deterrence and defense policy, though he has also done work on chemical and biological weapons, human rights and non-lethal weapons. Many of those who nominated Qvester point to his in-depth and broad knowledge as an asset to students and colleagues.

Qvester expects a lot of his students, but gives a lot in return. They note his creativity and ability to bring real-world sensibility to broad concepts. Peers frequently seek his counsel and he is widely credited for helping to bring the department to its current prominent status.

## Peeking Into the Past

*Perhaps hundreds would ridicule my tears, and regret over this little obscure slave, - I care not, let others feel as they may, I cannot feel that the fortuitous circumstances of birth, or social conditions, changes the relation we sustain towards, or the sympathy we should feel for our entire race. So me*

The above is an excerpt from the journal of Leonidas Dodson in June 1857, when a slave close to his family died from complications due to measles (his own daughter died shortly afterward). It reads: “Perhaps hundreds would ridicule my tears and regrets over this little obscure slave. I care not, let others deal as they may. I cannot feel that the fortuitous circumstances of birth or social conditions changes the relation we sustain towards, or the sympathy we should feel for our entire race.”

**A** new exhibit at Hornbake Library considers how the stories of the lives of eight Marylanders illuminate and reflect larger historical themes and realities, such as religion, war, politics, race, careers and family life.

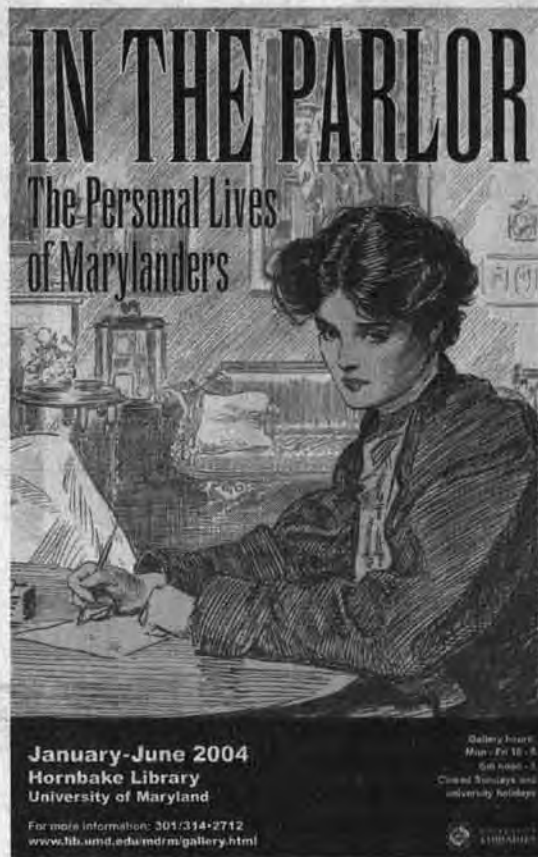
“In the Parlor: The Personal Lives of Marylanders,” curated by Jenny Levine, is on display in the Maryland Room Gallery now through June. Levine used diaries, letters, photographs, scrapbooks, published materials, government records and memorabilia from the Libraries’ Archives and Manuscripts Department to create the historical glimpse of Maryland life in the 19th and 20th centuries.

“The people and collections highlighted in this exhibit span a wide range of political, religious, social and economic spheres,” she says. “The materials that these people left behind, either intentionally with the historical record in mind, or merely as a part of their daily routine, provide an intimate look at both private and public life.”

Included are the stories of Maryland politicians, women, teachers, scientists, writers and people involved in the University of Maryland community. “In many ways, their lives overlapped, although none of the individuals in this exhibit, to our knowledge, were acquainted with each other.”

Among the items on display is the following excerpt from the diary of Susan Mathiot Gale, a young widow and mother living on an estate in West River, Anne Arundel County, in 1859. Gale had many suitors, none of whom impressed her much.

“Poor fellow, he expressed some desire to see into my journal, thinking, I suppose, that he would find something here highly favorably to himself, or some gentle confession of love, that could not be breathed to mortal ears, in which he figured conspicuously. If he could but see it! I could not



help smiling in my sleeve, last evening, as I thought of all I had written. Mr. R does not love me. I do not mind that so much. I do not wish nor expect to inspire love; but it is his air of easy assurance which provokes me. He acts as though he thought me a very easy game to bag. Try it sir!”

Levine hopes that visitors to the exhibit will see that even simple records can provide valuable information and “combined with official records and other documentation, [can] become part of the historical record and help future generations learn about past history in a very personal way.”

## Molten Chocolate Timbales

- 4 oz high quality chocolate
- 1.5 oz unsweetened chocolate
- 10 tbs sweet butter (softened)
- 1/2 cups sugar
- 3 large eggs
- 1/2 cup + 2 tsp all-purpose flour
- 3/4 tsp baking powder
- 1 tbs unsweetened cocoa powder

### Method:

Lightly butter (6) 8-oz. ramekins.

Place chopped chocolate on top of a double boiler, and

GENTLY melt the couverture, stirring occasionally.

When chocolate is smooth, whisk in softened sweet butter and sugar until smooth, then whisk in eggs, baking powder, flour and cocoa.

Whisk or use an electric mixer (med. speed) and whip mixture to a smooth/light consistency (about 5 min.).

Fill ramekins half full, cover with plastic wrap and freeze for 3 hours (filled ramekins can be done up to three days in advance).

Preheat oven to 375 degrees F. Bake the desserts on center rack for about 10-11 minutes.

Note: The tops and sides will be set but the center will be very moist. This is a good thing.

Remove from the oven, wait 30 seconds then invert onto a plate; dust well with powdered sugar. Serve warm with ice cream or whipped cream.

Makes 6 servings.

—By Jeff Russo,  
chef with South Campus  
Dining Hall Bakery



# For Your Interest

## Ecumenical Eucharist

Join the Episcopal and Lutheran Campus Ministries for mid-week Ecumenical Eucharists, each Wednesday at 12:30 p.m. in the West Chapel. For more information, contact Chaplain Peter Antoci at (301) 405-8453 or pantoci@umd.edu.

## Arts and Learning

There is still time to sign up for classes, like Belly Dance, Fitness, Ballroom Dance, Waltz-Rumba-Cha-Cha, Basic Camera, Drawing, Knitting, Rock Guitar, Yoga, and Tai Chi, at the Art and Learning Center in B0107 (the basement level) Stamp Student Union. You can register for classes by either visiting the Art and Learning Center or calling (301) 314-2787 with your credit card information, or mailing the Art and Learning Center the registration form found on the Web site with a check or credit card information.

For more information, contact Alicia Simon at (301) 314-2787 or ASimon@union.umd.edu, or visit [www.union.umd.edu/artcenter/](http://www.union.umd.edu/artcenter/).

## Around the World with Adele's

Travel to 11 countries without leaving College Park. Visit Adele's Restaurant every Wednesday for lunch and enjoy a special menu each week. To view the itinerary, go to [www.dining.umd.edu/daily/adeles04.cfm](http://www.dining.umd.edu/daily/adeles04.cfm). Adele's Restaurant is located on the first floor of the Stamp Student Union. Reservations are recommended for lunch. Regular menu offerings will be available in addition to these specials.

For more information, call Adele's at (301) 314-8022 or e-mail [bcarroll@dining.umd.edu](mailto:bcarroll@dining.umd.edu).

## Study Abroad Proposals

Proposals for Winterterm 2004 should be submitted no later than April 1. The deadline for students to apply to January 2005 courses will be around Oct. 1. Luncheons will be held on Wednesday, Feb. 18 and Thursday, Feb. 19 from 12-1:30 p.m. for faculty interested in developing short-term programs.

For more information, contact Michael Ulrich at (301) 314-7747 or [mjulrich@umd.edu](mailto:mjulrich@umd.edu), or visit [www.umd.edu/studyabroad](http://www.umd.edu/studyabroad).

## NEH Research Fellowships

The National Endowment for the Humanities (NEH) has announced the submission deadline for NEH Research Fellowships: May 1. The applications must be submitted electronically, and the forms will be available online on March 1. Because letters of reference are required, as well as other pertinent information on formatting the proposal, advance information is available at [www.neh.gov/grants/guidelines/fellowships.html](http://www.neh.gov/grants/guidelines/fellowships.html).

For more information, contact Ellin Scholnick at (301) 405-4252 or [escholn@umd.edu](mailto:escholn@umd.edu).

## Saying 'See You Later'



PHOTO BY MONETTE AUSTIN BAILEY

Maggie Bridwell (center), who looks forward to doing more traveling, shares a laugh with Marsha Guenzler-Stevens, director of activities for campus programs, and Bernie Kerchner, with the Accreditation Association for Ambulatory Health Care. Both have known Bridwell for more than 15 years.

Friends wore tags that read, "Hello, my name is \_\_\_\_\_. I have known Maggie for \_\_\_\_\_ years in association with \_\_\_\_\_. Some wrote "forever" in the second blank.

At Maggie Bridwell's retirement "Mocktails with Maggie" reception last week, many came by the golf course clubhouse to swap stories about the former director of the University Health Center. Bridwell stepped down from her position last summer, after 33 years of inspiring change.

"I'm proud that we could take a fairly conservative unit to one that grew along with the university," she said of the center, during a later interview. She is widely credited with helping establish the center's women's health component and for being a tireless advocate for safe sex.

As testament to her work, potted plants decorated with condoms and safe sex pamphlets were spread around the room. Photos of Bridwell over the years were interspersed with prescription bottles and books to which she contributed. Former assistant vice president for student affairs Dru Bagwell acted as the evening's host.

Friends and fans told stories of Bridwell's early days on the campus, of her ongoing campaign for accreditation for university healthcare units and of her efforts on behalf of those sexually assaulted and abused.

*Editor's note: Look for a full feature on Maggie Bridwell's work and plans next Tuesday on Outlook Online, <http://outlook.collegepublisher.com>.*

## Who's Where & What's When

The Spring 2004 Guide to Who's Where and What's When is now available on the Web at [www.faculty.umd.edu](http://www.faculty.umd.edu). The Guide contains an updated directory of deans, chairs, and academic directors, as well as information on "Whom to Call for What," college organizational charts and more.

For more information, contact Rhonda Malone at (301) 405-2509 or [rmalone@umd.edu](mailto:rmalone@umd.edu), or visit [www.faculty.umd.edu](http://www.faculty.umd.edu).

## Meet Debbie Yow

Come join Director of Athletics Debbie Yow for her discussion of what matters to her and why. On Wednesday, Feb. 18, Yow will present specific stories about events and people that have served as important motivators throughout her life. She is committed to reminding us of the positive influence one's words and actions can have on others. Yow will be avail-

able for a short question-and-answer period at the end of the program.

"What Matters To Me and Why" is sponsored by the Student Honor Council. For more information, contact Becky Patt at (301) 314-8210 or [rpatt@umd.edu](mailto:rpatt@umd.edu).

## African-American Achievement Proposals

The Black Faculty and Staff Association is accepting proposals for the annual National Conference About Blacks in Higher Education on May 27-28. You are invited to submit a proposal that explores issues related to the theme. Keep in mind that the theme encompasses faculty, staff, administration and student achievement. All sessions should be 90 minutes in length. Please include: a title (maximum of 12 words), the presenter(s) (include name, title, institution/organization and contact information), an abstract (maximum of 50 words to be included in the conference program), description of the proposed pro-

gram (objectives, format, audio-visual requirements) and intended audience.

Submit proposals to Velma Cotton at [vc46@umail.umd.edu](mailto:vc46@umail.umd.edu). For more information, contact Cotton at (301) 405-4741.

## Balance Study

One out of three people over the age of 65 fall at least once a year and about half do so repeatedly. Men and women age 70 or older of any race or ethnicity that participate in some form of exercise or leisure activity at least two days a week are needed as controls for a balance study sponsored by the Department of Kinesiology. Volunteers participate in a single 2- to 3-hour visit where they are asked to stand on a footplate that measures their body position for two minutes at a time.

For more information, call Sheri at (301) 405-2510 or [wobblers@umail.umd.edu](mailto:wobblers@umail.umd.edu).

## Health Center Changes

Health Center services are now located in the new addition to the building. The main entrance to the Health Center will be in the back of the building, next to Jiménez Hall. However, for the next few weeks, as construction is completed on the back side of the building, temporary access to the Health Center will be through the emergency entrance on the west side of the building. The old part of the building facing Campus Drive and the Union is currently under renovation and is not open to the public.

The Health Center hours of operation are Monday-Friday, 8 a.m. to 7 p.m., and Saturday, 11 a.m. to 3 p.m. On weekdays from 5 p.m. to 7 p.m. and on Saturdays, entrance to the building is limited to the emergency entrance on the west side of the building. In the event of an emergency when the Health Center is closed, please call 911. For more information, visit [www.health.umd.edu](http://www.health.umd.edu).

## Rainbow Terrapin Training

The Office of LGBT Equity is pleased to present free training for those members of the campus community interested in serving as allies to LGBT people. Upcoming training dates are as follows:

Tuesday, Feb. 17: 1-4 p.m. (Part 1)

Wednesday, Feb. 25: 9 a.m.-12 p.m. (Part 1)

Thursday, March 4: 9 a.m.-12 p.m. (Part 2)

Thursday, March 11: 9 a.m.-12 p.m. (Part 1)

Wednesday, March 17: 1-4 p.m. (Part 1)

Tuesday, March 30: 9 a.m.-12 p.m. (Part 2)

For more information or to register for your preferred training dates, contact Tricia Slusser at (301) 405-8720 or [SlusserT@aol.com](mailto:SlusserT@aol.com) or visit [www.inform.umd.edu/lgbt/rainbow.html](http://www.inform.umd.edu/lgbt/rainbow.html).